

Kitchener-Waterloo Kiwanis Music Festival
2021 SYLLABUS
www.kwkiwanismusicfestival.com



Rules

RULES IN RED ARE RULES THAT DIFFER FROM PREVIOUS FESTIVALS

1. This festival will be known as the Kitchener-Waterloo Kiwanis Music Festival and KWKMF for short.
2. The KWKMF is hosted by the Kiwanis Club of Kitchener-Waterloo, Inc.
3. By registering for the KWKMF, you agree to be bound by the festival rules.
4. **The official mode of communication about festival matters and announcements is through the festival website, which is www.kwkiwanismusicfestival.com.**
5. By registering for the KWKMF, you consent to the publishing of the participant's name, photo and video taken by official festival media persons on the KWKMF's online and printed media outlets.
6. This KWKMF is open to amateurs only. For the purposes of the KWKMF, an amateur is a person whose primary income stream is in something other than the festival activity they are entering for.
7. **The KWKMF's competitive classes are available for persons 28 years of age and lower only.**
8. **The KWKMF's non-competitive workshop classes are available to persons of all ages.**
9. Participants may be disqualified from all present and future festival activities and honours in situations where festival rules explicitly disregarded.

CALENDAR DATES & THE SCHEDULE

10. **Online registration takes place from December 1 to January 22.**
11. **Late registration takes place from January 23 to January 31 and is subject to a \$10 late fee.**
12. **Registrations are not accepted after January 31.**
13. **The schedule is published online on March 1st.**
14. **A typical festival is scheduled for the last two weeks of April, sometimes overlapping into early May.**
15. **Tentative festival dates are published on the website prior to the schedule reveal.**
16. **It is recommended that during the time period between registration and the schedule reveal, that families reserve all festival dates in their schedules.**
17. **It is recommended that families continue to reserve all festival dates after the schedule reveal, in case there is a major schedule change.**
18. **The festival policy with respect to being double-booked is as follows: participants who are registering for multiple divisions can be guaranteed to not be double-booked with themselves; the festival cannot guarantee that siblings will not be double-booked with their other siblings.**
19. **The festival schedule will not be modified in response to requests made based on personal schedule conflicts. A personal schedule conflict would include travel, school, other competitions, other extra-curricular activities, and the like.**
20. **The KWKMF reserves the right to change the published schedule at any time.**
21. **It is the responsibility of each festival participant, music teacher and accompanist to ensure that their understanding of the schedule is consistent with the currently published schedule, which is subject to change.**

REGISTRATION

22. **The KWKMF reserves the right to refuse any registration for any reason.**
23. **Participants must enter classes at a higher level than that of their most recently completed practical exam, except when their most recently completed exam was taken in the year of the festival.**
24. **A participant may only register once per competitive class. If you mistakenly register for the same competitive class more than once, you will be contacted by the coordinator.**
25. **You will be asked to identify the participant's age during registration. For the purposes of the KWKMF, a participant's age is determined by their age on December 31st of the year prior to the year of the current festival.**
26. **In addition to the class fees, registrants will be charged a flat \$5 registration fee. This will appear as a 'shipping fee' on their receipt.**

27. Families who are registering multiple participants can register multiple participants in a single registration transaction, thereby paying only one \$5 fee.
28. Refunds will not be awarded if the participant chooses to refrain from participating in a festival class for which they have registered, except when a doctor's note is provided or in cases of bereavement.
29. You will receive an automatic email confirming your registration details once registration is complete. If you do not receive this email, please contact the coordinator, as it is possible that your email address was entered incorrectly.
30. It is recommended that you forward your registration confirmation to your music teacher in order for them to verify that you registered for the correct classes, as corrections can be made prior to the publication of the schedule.

FINANCIAL AID

31. Students who are studying with music teachers in the Bridge to Music KWS program receive a 99% registration discount.
32. Participants who are unable to register for the music festival due to financial considerations are welcome to write a letter to the festival committee explaining their situation and why they want to participate in the music festival, as well as which classes. These letters must be received by December 10th of the year prior to the music festival. Letters may be submitted via email as a PDF.

REPERTOIRE CONSTRAINTS

33. In classes that have a level associated with them, participants must select a piece from a current or past syllabus publication that corresponds with that level.
34. In situations where the RCM approves a piece to be played in an exam, a participant can play that piece in a class of the corresponding level and list in that year of the music festival. For this to be valid, the participant must include confirmation of the RCM's approval when they submit their score during the festival class.
35. Participants may perform the same selection only once per festival.
36. Unless otherwise specified, participants may play only one syllabus selection per class.
37. Participants must not play selections or groups of selections longer than twenty minutes.
38. If the RCM or CC syllabus requires multiple movements for a selection, the same number of movements must be played in the festival class to a maximum of two movements.
39. If memory is required for the music exam, the piece must be performed from memory in the festival.
40. If live accompaniment is required for the music exam, the piece must be performed with live accompaniment in the festival.
41. If your class requires you to play multiple selections, play them back to back with a brief pause.
42. It is recommended that repeats not be observed unless they significantly influence the structure of the piece (for example: minute and trio movements).
43. For vocal classes, selections must be sung in their original language. Vocal selections may be transposed to suit the participant's voice.
44. In piano etude classes, the participant must perform the same number of etudes that they would perform for a practical examination.
45. In piano popular classes, the selection should be chosen from the RCM Popular Syllabus or the CC Contemporary Idioms Syllabus.
46. Participants who have completed the Diploma level practical exam must enter Open classes. Participants who do not perform repertoire according to class requirements will not be disqualified. Instead, they will only receive comments, a mark and a participant ribbon and will not be eligible to place first, second or third amongst that class's participants.

FESTIVAL ETIQUETTE

47. Participants may not play a festival piano outside of their designated festival performance time.

48. **Making contact with an adjudicator to discuss festival related matters at any point during the festival year is not permitted. Adjudicators are required to report such correspondence to the festival committee.**

CLASS CONDUCT & PROCEDURES

49. It is recommended that participants wear attire appropriate for performing.
50. Participants should announce their name, the title of their selection, and the name of the composer before performing.
51. Participants must supply a published or public domain score at their festival class in accordance with the Canadian Copyright Act.
52. Participants who do not provide a score for the adjudicator will not be eligible for placement ribbons; a participant ribbon will be awarded to that competitor instead.
53. In duet and ensemble classes, photocopied scores for the performers or adjudicators are not permitted unless the score is in the public domain or unless the copying follows the legalities for such things.
54. It is highly recommended that a sticky be placed on the first page of the piece being performed with the participants name written on the sticky.
55. Photography, recording and cellphone usage is prohibited in all festival performance spaces during classes.

CLASS RESULTS

56. Participants in competitive classes will be awarded ribbons where the highest mark receives a first-place ribbon, the second highest mark receives a second-place ribbon, the third highest mark receives a third-place ribbon, and all other participants receive a participant ribbon.
57. Participants may tie for first, second and third place.
58. A mark of 80 or higher must be achieved in order to receive a first-place ribbon.
59. In addition to the receiving of ribbons, each participant will also receive a seal of standard according to their individual mark where a mark of 80-84 will receive a bronze seal of standard, a mark of 85-89 will receive a silver seal of standard, a mark of 90-94 will receive a gold seal of standard, and a mark of 95 or higher will receive a double gold seal of standard.
60. The class results will be announced as follows: third place, second place, and finally first place as well as the first placement's seal of standard.
61. Non-competitive classes will receive no mark for their performance and will receive a participant ribbon along with the adjudicator's comments.
62. All decisions made by a festival adjudicator or concert organizer with respect to class outcome, awards, provincial delegation, and concert performer nominations are irrevocable.
63. By registering for the festival, you agree to accept all of the festival results as final.

AWARDS (FORMERLY KNOWN AS SCHOLARSHIPS)

64. Thanks to generous donations made by the Kiwanis Club of Kitchener-Waterloo, several long-time major donors, and many donations by individuals each year, the festival administers the distribution of financial awards between \$8000 and \$20000 to deserving festival participants based on adjudicator decision.
65. At the beginning of each festival, the adjudicators are made aware the awards available for awarding within their particular division, an amount of award money that reflects that division's enrolment.
66. Award packages should be collected on stage at the end of the finale concert so that recipients can participate in the award-recipient group photo.
67. Award package contain a cheque with the participants name on it and a letter indicating the award donor and their mailing address.
68. Award recipients are required to write a thank you letter to the donor of their award.
69. Recipients of the Allan Bush top awards (\$500 each) are required to participate in the finale concert to receive their award on stage.
70. Award recipients who do not pick up their award will have it mailed to them.

71. Expired award cheques are not reissued.

TROPHIES

72. Trophies are awarded at the discretion of the adjudicators.

73. Recipients have their name and year inscribed on the trophy base.

74. Individuals who win trophies are required to attend the finale concert in order to receive their trophy on stage.

75. Recipients keep the trophy until the following festival and return the trophy to the festival office during the following year's festival.

76. A keeper plaque or trophy is included with each annual trophy.

PROVINCIALS

77. The Kitchener-Waterloo Kiwanis Music Festival is a feeder festival for the Ontario Music Festival Association Provincial Competition.

78. At the end of each festival, adjudicators nominate two delegates as well as two ordered runner-ups in each level that is level six or higher.

79. Active delegates are notified via email by the festival coordinator.

80. When an original active delegate declines their delegation, the first runner up is invited to attend in their place, and so on.

81. Provincial Delegates are honoured in the finale concert during the Provincial Delegate Medal Ceremony.

82. Those who do not attend the ceremony may pick up their medal at a pickup location.

83. Provincial delegates will be invited to perform one selection from their provincial program at the Provincial Delegate Showcase Concert, to be held at the Kitchener-Waterloo Chamber Music Society.

THE FINALE CONCERT

84. The finale concert program aims to celebrate the achievement of all festival participants by featuring excellent performances that represent as many divisions, levels, genres and styles as possible.

85. Adjudicators nominate performances from their division and then a committee selects the finale concert program from the collective list of adjudicator-nominated performers.

86. Performers are invited to performing the finale concert by email.

87. Performers requiring piano accompaniment are welcome to hire their own accompanist or use the festival-hired accompanist for which there will be one rehearsal earlier in the day on the day of the finale concert.

88. In addition to the performances, the finale concert celebrates the trophy winners, the provincial delegates, the concerto competition winners, and the award winners.

89. The finale concert typically occurs at 7:00 PM on the Friday evening after the last formal festival day at Knox Waterloo (this is subject to change, given the pandemic).

90. Videos of some past finale concerts are archived on the festival YouTube channel.

PANDEMIC TIME PROTOCOL FOR LIVE FESTIVAL

91. All festival events will follow government protocol, guidelines and recommendations.

92. Any person entering a festival venue must be familiar with the specifics of how the festival is implementing current government recommendation as outlined on the festival website and be prepared to abide by them.

93. This festival will follow the pandemic festival procedures as outlined by the CMFAA.

94. The festival cannot take responsibility for any person contracting COVID-19 at a festival event. Persons enter festival venues at their own risk.

95. Should the festival be cancelled at the last minute due to the pandemic, participants will be given the option to receive a full refund or submit a video to the same class in the virtual festival.

PANDEMIC TIME PROTOCOL FOR VIRTUAL FESTIVAL

96. Only persons who are living in the Region of Waterloo will be eligible to receive awards and nominations.

97. Videos must be submitted at the time of registration.

98. Videos must include a spoken introduction from the participant in which their full face is visible. This introduction must include their name, the title of their selection, the composer of the selection, and the class they are participating in.
99. Video cameras must remain stationary during recording and must have a view of the full body (head to feet). For pianists, a decent view of the hands is required.
100. The video must be a YouTube video that is set to “unlisted” and set to "No, it's not made for kids".
101. The YouTube video title must follow this format:
“#KWKMF21 – **FirstName LastName** plays **Title** by **Composer** for **Instrument** / **Level** / **Class**”.
102. Participants will be mailed their comment sheets and Kiwanis Placement Ribbons.

ANNUAL KWKMF CONCERTO COMPETITION DETAILS

NOT OFFERED IN 2021

The 2022 Concerto Competition features the Piano Division.
This competition is now for persons 23 years of age or younger.

ELIGIBLE REPERTOIRE

The participant will perform a single movement from a multi-movement work for solo instrument and orchestra or a single-movement work for solo instrument and orchestra. The repertoire selection is only eligible for this competition if the orchestral parts are public domain and are available on www.IMSLP.org.

PROCEDURES

PART 1: Concerto Competition Class Proceedings

All participants will play on a single evening if registration allows. The participants must perform with live accompaniment (a pianist playing the orchestra reduction). The adjudicator will then follow standard class procedures (offering adjudication, ribbons and seals of standard). In this way, the class portion of this competition is a regular class.

PART 2: Being selected to play with the Kitchener-Waterloo Community Orchestra

The names of those who are selected to perform their concerto with the Kitchener-Waterloo Community Orchestra will be posted on the festival website after all festival classes are completed.

Further parameters around being selected to perform with the Orchestra

The adjudicator may but is not obligated to select up to six participants to perform with the orchestra. Concert programming and repertoire is taken into consideration in the selection of these participants. The participant must play the same concerto with the orchestra that they played in the competition round. Before you register for the concerto competition class, please check the symphony website to make sure that you are available to perform on the projected concert date. See www.kwco.org for details. Winners will be required to attend rehearsals on days and weeks leading up to the concert day. These will be arranged directly with the participant through an orchestra representative. Winner's contact information will be shared with the orchestra representative. Winners must be prepared to have their photography and biographies published in orchestra literature. They must also attend the KWKMF Finale Concert to receive recognition for their achievement.

FUTURE COMPETITIONS

Odd years for Piano. Even years for all other divisions.

2021 – Piano

2022 – Strings, Winds, Brass, Voice, Guitar, Other.

REGISTRATION

- From December 1 until January 22
- www.kwkiwanismusicfestival.com/product-page/concertocompetition
- The cost to enter the Annual KWKMF Concerto Competition class is \$36.00.

BRASS PROGRAM DETAILS

VIRTUAL

GENERAL

Participants may submit videos of selections from a past or current syllabus edition from the Royal Conservatory of Music or Conservatory Canada. In classes for list A, B, C, D, E and Canadian Classes, the participant must play one selection that corresponds to the level and list letter or class description. In Etude classes, the participant must closely follow their instrument's conservatory syllabus and perform the correct quantity of etudes from the correct lists to a maximum of two etudes. For participants who have exceeded level 10, Diploma classes are for participants who have not completed their practical diploma conservatory exam but are working towards it and Post-Diploma classes are for participants who have successfully completed their practical diploma conservatory exam. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the participant's age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

- Classes that are level five and below are \$30.00 each.
- Classes that are level 6-8 are \$33.00 each.
- Classes that are level 9 and above are \$36.00 each.
- Coupon: Participants registering for classes that require live piano accompaniment can register for four classes for the price of three when they enter the class discount code "KWKMF".

BRASS CLASSES

Brass Solo: Preparatory - List A	(\$30.00)	Brass Solo: Level 6 - List A	(\$33.00)
Brass Solo: Preparatory - List B	(\$30.00)	Brass Solo: Level 6 - List B	(\$33.00)
Brass Solo: Preparatory - Etude	(\$30.00)	Brass Solo: Level 6 - Etude	(\$33.00)
Brass Solo: Preparatory - Canadian	(\$30.00)	Brass Solo: Level 6 - Canadian	(\$33.00)
Brass Solo: Level 1 - List A	(\$30.00)	Brass Solo: Level 7 - List A	(\$33.00)
Brass Solo: Level 1 - List B	(\$30.00)	Brass Solo: Level 7 - List B	(\$33.00)
Brass Solo: Level 1 - Etude	(\$30.00)	Brass Solo: Level 7 - Etude	(\$33.00)
Brass Solo: Level 1 - Canadian	(\$30.00)	Brass Solo: Level 7 - Canadian	(\$33.00)
Brass Solo: Level 2 - List A	(\$30.00)	Brass Solo: Level 8 - List A	(\$33.00)
Brass Solo: Level 2 - List B	(\$30.00)	Brass Solo: Level 8 - List B	(\$33.00)
Brass Solo: Level 2 - Etude	(\$30.00)	Brass Solo: Level 8 - Etude	(\$33.00)
Brass Solo: Level 2 - Canadian	(\$30.00)	Brass Solo: Level 8 - Canadian	(\$33.00)
Brass Solo: Level 3 - List A	(\$30.00)	Brass Solo: Level 9 - List A	(\$36.00)
Brass Solo: Level 3 - List B	(\$30.00)	Brass Solo: Level 9 - List B	(\$36.00)
Brass Solo: Level 3 - Etude	(\$30.00)	Brass Solo: Level 9 - List C	(\$36.00)
Brass Solo: Level 3 - Canadian	(\$30.00)	Brass Solo: Level 9 - Etude	(\$36.00)
		Brass Solo: Level 9 - Canadian	(\$36.00)
Brass Solo: Level 4 - List A	(\$30.00)	Brass Solo: Level 10 - List A	(\$36.00)
Brass Solo: Level 4 - List B	(\$30.00)	Brass Solo: Level 10 - List B	(\$36.00)
Brass Solo: Level 4 - Etude	(\$30.00)	Brass Solo: Level 10 - List C	(\$36.00)
Brass Solo: Level 4 - Canadian	(\$30.00)	Brass Solo: Level 10 - List D	(\$36.00)
 		Brass Solo: Level 10 - Etude	(\$36.00)
Brass Solo: Level 5 - List A	(\$30.00)	Brass Solo: Level 10 - Canadian	(\$36.00)
Brass Solo: Level 5 - List B	(\$30.00)		
Brass Solo: Level 5 - Etude	(\$30.00)		
Brass Solo: Level 5 - Canadian	(\$30.00)		
		<i>Participant has not completed the Diploma exam</i>	
		Brass Solo: Diploma - List A	(\$36.00)
		Brass Solo: Diploma - List B	(\$36.00)
		Brass Solo: Diploma - List C	(\$36.00)
		Brass Solo: Diploma - List D	(\$36.00)
		Brass Solo: Diploma - List E	(\$36.00)
		Brass Solo: Diploma - Canadian	(\$36.00)
		 <i>Participant has completed the Diploma exam</i>	
		Brass Solo: Post-Diploma - List A	(\$36.00)
		Brass Solo: Post-Diploma - List B	(\$36.00)
		Brass Solo: Post-Diploma - List C	(\$36.00)
		Brass Solo: Post-Diploma - List D	(\$36.00)
		Brass Solo: Post-Diploma - List E	(\$36.00)
		Brass Solo: Post-Diploma - Canadian	(\$36.00)

Please see "Non-Competitive Workshop" to enter a selection in a non-competitive festival class.

WOODWIND PROGRAM DETAILS

Woodwind Solo: Preparatory - List (\$30.00)
 Woodwind Solo: Preparatory - List B(\$30.00)
 Woodwind Solo: Preparatory - Etude(\$30.00)
 Woodwind Solo: Preparatory - Canadian (\$30.00)

Woodwind Solo: Level 1 - List A (\$30.00)
 Woodwind Solo: Level 1 - List B (\$30.00)
 Woodwind Solo: Level 1 - Etude (\$30.00)
 Woodwind Solo: Level 1 - Canadian (\$30.00)

Woodwind Solo: Level 2 - List A (\$30.00)
 Woodwind Solo: Level 2 - List B (\$30.00)
 Woodwind Solo: Level 2 - Etude (\$30.00)
 Woodwind Solo: Level 2 - Canadian (\$30.00)

Woodwind Solo: Level 3 - List A (\$30.00)
 Woodwind Solo: Level 3 - List B (\$30.00)
 Woodwind Solo: Level 3 - Etude (\$30.00)
 Woodwind Solo: Level 3 - Canadian (\$30.00)

Woodwind Solo: Level 4 - List A (\$30.00)
 Woodwind Solo: Level 4 - List B (\$30.00)
 Woodwind Solo: Level 4 - Etude (\$30.00)
 Woodwind Solo: Level 4 - Canadian (\$30.00)

Woodwind Solo: Level 5 - List A (\$30.00)
 Woodwind Solo: Level 5 - List B (\$30.00)
 Woodwind Solo: Level 5 - Etude (\$30.00)
 Woodwind Solo: Level 5 - Canadian (\$30.00)

Woodwind Solo: Level 6 - List A (\$33.00)
 Woodwind Solo: Level 6 - List B (\$33.00)
 Woodwind Solo: Level 6 - Etude (\$33.00)
 Woodwind Solo: Level 6 - Canadian (\$33.00)

Woodwind Solo: Level 7 - List A (\$33.00)
 Woodwind Solo: Level 7 - List B (\$33.00)
 Woodwind Solo: Level 7 - Etude (\$33.00)
 Woodwind Solo: Level 7 - Canadian (\$33.00)

Woodwind Solo: Level 8 - List A (\$33.00)
 Woodwind Solo: Level 8 - List B (\$33.00)
 Woodwind Solo: Level 8 - Etude (\$33.00)
 Woodwind Solo: Level 8 - Canadian (\$33.00)

Woodwind Solo: Level 9 - List A (\$36.00)
 Woodwind Solo: Level 9 - List B (\$36.00)
 Woodwind Solo: Level 9 - List C (\$36.00)
 Woodwind Solo: Level 9 - Etude (\$36.00)
 Woodwind Solo: Level 9 - Canadian (\$36.00)

Woodwind Solo: Level 10 - List A (\$36.00)
 Woodwind Solo: Level 10 - List B (\$36.00)
 Woodwind Solo: Level 10 - List C (\$36.00)
 Woodwind Solo: Level 10 - List D (\$36.00)
 Woodwind Solo: Level 10 - Etude (\$36.00)
 Woodwind Solo: Level 10 - Canadian(\$36.00)

Participant has not completed the Diploma exam

Woodwind Solo: Diploma - List A (\$36.00)
 Woodwind Solo: Diploma - List B (\$36.00)
 Woodwind Solo: Diploma - List C (\$36.00)
 Woodwind Solo: Diploma - List D (\$36.00)
 Woodwind Solo: Diploma - List E (\$36.00)
 Woodwind Solo: Diploma - Canadian(\$36.00)

Participant has completed the Diploma exam

Woodwind Solo: Post-Diploma - List A(\$36.00)
 Woodwind Solo: Post-Diploma - List B(\$36.00)
 Woodwind Solo: Post-Diploma - List C(\$36.00)
 Woodwind Solo: Post-Diploma - List D(\$36.00)
 Woodwind Solo: Post-Diploma - List E(\$36.00)
 Woodwind Solo: Post-Diploma - Canadian(\$36.00)

Please see "Non-Competitive Workshop" to enter a selection in a non-competitive festival class.

CHAMBER PROGRAM DETAILS

NOT OFFERED IN 2021

GENERAL THINGS TO KNOW ABOUT CHAMBER CLASSES

Regular ensemble classes are competitive. One member of the ensemble may be a pianist. Each ensemble should register once per selection/movement they wish to perform. At the time of registering, each participant's name will need to be entered and the ensemble's average age declared. Whoever is registering the ensemble should take special care to spell all participants name's correctly. Family ensembles are non-competitive. If a parent is included in the ensemble, that group would register for the family chamber group where parents are included. These chamber classes are typically scheduled during the evening and are for participants who are taking private instruction. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the ensemble's average age (for the purposes of festival registration, the ensemble's average age is calculated according to the average age as of December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. All ensembles will be separated into individual classes according to the following groups: 11 Years and Under / 12-13 Years / 14-15 Years / 16-17 Years / 18-28 Years / Family. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

- Chamber ensemble classes are \$30 each

REGISTRATION

- Registration is open annually from December 1 until January 22, with late registration ending on January 31
- www.kwkiwanismusicfestival.com/product-page/chamber

NOTE TO SCHOOL CHAMBER GROUPS

These competitive chamber music classes are for students who are being instructed privately. School chamber groups should register in the "Bands, Orchestras, Ensembles & Choirs" category, as those classes are scheduled during school hours. Community string groups should register in a "Community Strings" class.

ENSEMBLE CLASSES

BRASS/WINDS

Brass/Wind Chamber Ensemble: Duet (\$30.00)
Brass/Wind Chamber Ensemble: Trio (\$30.00)
Brass/Wind Chamber Ensemble: Quartet+(\$30.00)
Brass/Wind Chamber Ensemble: Family (\$30.00)

STRINGS

String Chamber Ensemble: Duet (\$30.00)
String Chamber Ensemble: Trio (\$30.00)
String Chamber Ensemble: Quartet+ (\$30.00)
String Chamber Ensemble: Family (\$30.00)
String Chamber Ensemble: Suzuki (\$30.00)

COMPOSITION PROGRAM DETAILS

VIRTUAL

GENERAL

A composition is considered an original piece of music written and notated by the participant. Any instrumentation is acceptable. The notation must be in standard notation or a type of notation that exists within the spirit of the varied idioms typical of composition. As a general guideline, no more than 10% of the composition should be improvised, if the composition includes a portion of live improvisation. Charts are not considered a suitable form of notation for this particular class (please ask the coordinator about the singer-songwriter class and how it differs from the composition class if you are composing original songs in a popular idiom). Participants should register for this class once per composition they wish to submit. If they wish to submit more than one composition, they must register for the class more than once, according to the number of compositions they would like to submit. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to registering.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the participant's age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

Classes are priced according to the participant's age group in the following manner: 7 & Under (\$30.00/class) / 8-9 Years (\$30.00/class) / 10-11 Years (\$33.00/class) / 12-13 Years (\$33.00/class) / 14-15 Years (\$36.00/class) / 16-17 Years (\$36.00/class) / 18-28 Years (\$36.00/class).

SUBMISSION DEADLINE

Participants must email a PDF of their composition (handwritten or computer-generated) as well as an audio file in MP3 or WAV format to heidi@kwkiwanismusicfestival.com by March 31st of the year of the festival. Please mark this deadline on your calendars as soon as you have completed your registration.

COMPOSITION CLASSES

Composition: 7 & Under	(\$30.00)	Composition: 14-15 Years	(\$33.00)
Composition: 8-9 Years	(\$30.00)	Composition: 16-17 Years	(\$36.00)
Composition: 10-11 Years	(\$30.00)	Composition: 18-28 Years	(\$36.00)
Composition: 12-13 Years	(\$33.00)		

GUITAR PROGRAM DETAILS

VIRTUAL

GENERAL

Participants may submit videos of selections from a past or current syllabus edition from the Royal Conservatory of Music or Conservatory Canada. In classes for list A, B, C, D, E, F, and Canadian Classes, the participant must play one selection that corresponds to the level and list letter or class description. Memorization is required, except when the selection is not required to be memorized in an examination. In Etude classes, the participant must closely follow their instrument's conservatory syllabus and perform the correct quantity of etudes from the correct lists to a maximum of two etudes. For participants who have exceeded level 10, Diploma classes are for participants who have not completed their practical diploma conservatory exam but are working towards it and Post-Diploma classes are for participants who have successfully completed their practical diploma conservatory exam. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

GENERAL THINGS TO KNOW ABOUT STEEL-STRING GUITAR CLASSES

Participants must perform one popular selection of their own choice on a steel-string guitar in a contemporary style. Participants will compete within the following age-groups: 7 & Under / 8-9 Years / 10-11 Years / 12-13 Years / 14-15 Years / 16-17 Years / 18-28 Years.

GENERAL THINGS TO KNOW ABOUT GUITAR ENSEMBLE CLASSES

Ensembles must perform one selection of their own choice. Classical guitar ensembles with steel-string guitar ensembles will compete in separate classes. Ensembles will compete within the following age-groups: 7 & Under / 8-9 Years / 10-11 Years / 12-13 Years / 14-15 Years / 16-17 Years / 18-28 Years.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the participant's age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

- Classical Solo Classes that are level five and below are \$30.00 each.
- Classical Solo Classes that are level 6-8 are \$33.00 each.
- Classical Solo Classes that are level 9 and above are \$36.00 each.
- Steel-String Solo classes are \$30.00 each.
- Ensemble classes are \$30.00 each.

GUITAR CLASSES

Classical Guitar: Preparatory – Repertoire	(\$30.00)	Classical Guitar: Level 9 - List A	(\$36.00)
Classical Guitar: Preparatory - Etude	(\$30.00)	Classical Guitar: Level 9 - List B	(\$36.00)
Classical Guitar: Preparatory - Canadian	(\$30.00)	Classical Guitar: Level 9 - List C	(\$36.00)
		Classical Guitar: Level 9 - List D	(\$36.00)
Classical Guitar: Level 1 - Repertoire	(\$30.00)	Classical Guitar: Level 9 - Etude	(\$36.00)
Classical Guitar: Level 1 - Etude	(\$30.00)	Classical Guitar: Level 9 - Canadian	(\$36.00)
Classical Guitar: Level 1 - Canadian	(\$30.00)		
		Classical Guitar: Level 10 - List A	(\$36.00)
Classical Guitar: Level 2 - List A	(\$30.00)	Classical Guitar: Level 10 - List B	(\$36.00)
Classical Guitar: Level 2 - List B	(\$30.00)	Classical Guitar: Level 10 - List C	(\$36.00)
Classical Guitar: Level 2 - Etude	(\$30.00)	Classical Guitar: Level 10 - List D	(\$36.00)
Classical Guitar: Level 2 - Canadian	(\$30.00)	Classical Guitar: Level 10 - Etude	(\$36.00)
		Classical Guitar: Level 10 - Canadian	(\$36.00)
Classical Guitar: Level 3 - List A	(\$30.00)	Classical Guitar: Diploma - List A	(\$36.00)
Classical Guitar: Level 3 - List B	(\$30.00)	Classical Guitar: Diploma - List B	(\$36.00)
Classical Guitar: Level 3 - List C	(\$30.00)	Classical Guitar: Diploma - List C	(\$36.00)
Classical Guitar: Level 3 - Etude	(\$30.00)	Classical Guitar: Diploma - List D	(\$36.00)
Classical Guitar: Level 3 - Canadian	(\$30.00)	Classical Guitar: Diploma - List E	(\$36.00)
		Classical Guitar: Diploma - List F	(\$36.00)
		Classical Guitar: Diploma - Canadian	(\$36.00)
Classical Guitar: Level 4 - List A	(\$30.00)	Classical Guitar: Post-Diploma - List A	(\$36.00)
Classical Guitar: Level 4 - List B	(\$30.00)	Classical Guitar: Post-Diploma - List B	(\$36.00)
Classical Guitar: Level 4 - List C	(\$30.00)	Classical Guitar: Post-Diploma - List C	(\$36.00)
Classical Guitar: Level 4 - Etude	(\$30.00)	Classical Guitar: Post-Diploma - List D	(\$36.00)
Classical Guitar: Level 4 - Canadian	(\$30.00)	Classical Guitar: Post-Diploma - List E	(\$36.00)
		Classical Guitar: Post-Diploma - List F	(\$36.00)
		Classical Guitar: Post-Diploma - Canadian	(\$36.00)
Classical Guitar: Level 5 - List A	(\$30.00)	Steel-String Guitar: 7 & Under	(\$30.00)
Classical Guitar: Level 5 - List B	(\$30.00)	Steel-String Guitar: 8-9 Years	(\$30.00)
Classical Guitar: Level 5 - List C	(\$30.00)	Steel-String Guitar: 10-11 Years	(\$30.00)
Classical Guitar: Level 5 - Etude	(\$30.00)	Steel-String Guitar: 12-13 Years	(\$30.00)
Classical Guitar: Level 5 - Canadian	(\$30.00)	Steel-String Guitar: 14-15 Years	(\$30.00)
		Steel-String Guitar: 16-17 Years	(\$30.00)
Classical Guitar: Level 6 - List A	(\$33.00)	Classical Guitar Ensemble: 7 & Under	(\$30.00)
Classical Guitar: Level 6 - List B	(\$33.00)	Classical Guitar Ensemble: 8-9 Years	(\$30.00)
Classical Guitar: Level 6 - List C	(\$33.00)	Classical Guitar Ensemble: 10-11 Years	(\$30.00)
Classical Guitar: Level 6 - Etude	(\$33.00)	Classical Guitar Ensemble: 12-13 Years	(\$30.00)
Classical Guitar: Level 6 - Canadian	(\$33.00)	Classical Guitar Ensemble: 14-15 Years	(\$30.00)
		Classical Guitar Ensemble: 16-17 Years	(\$30.00)
Classical Guitar: Level 7 - List A	(\$33.00)	Steel-String Guitar Ensemble: 7 & Under	(\$30.00)
Classical Guitar: Level 7 - List B	(\$33.00)	Steel-String Guitar Ensemble: 8-9 Years	(\$30.00)
Classical Guitar: Level 7 - List C	(\$33.00)	Steel-String Guitar Ensemble: 10-11 Years	(\$30.00)
Classical Guitar: Level 7 - List D	(\$33.00)	Steel-String Guitar Ensemble: 12-13 Years	(\$30.00)
Classical Guitar: Level 7 - Etude	(\$33.00)	Steel-String Guitar Ensemble: 14-15 Years	(\$30.00)
Classical Guitar: Level 7 - Canadian	(\$33.00)	Steel-String Guitar Ensemble: 16-17 Years	(\$30.00)
Classical Guitar: Level 8 - List A	(\$33.00)		
Classical Guitar: Level 8 - List B	(\$33.00)		
Classical Guitar: Level 8 - List C	(\$33.00)		
Classical Guitar: Level 8 - List D	(\$33.00)		
Classical Guitar: Level 8 - Etude	(\$33.00)		
Classical Guitar: Level 8 - Canadian	(\$33.00)		

PIANO PROGRAM DETAILS

LIVE OR VIRTUAL

GENERAL THINGS TO KNOW ABOUT MOST PIANO CLASSES

Participants may perform or submit video selections from a past or current syllabus edition from the Royal Conservatory of Music or Conservatory Canada. In classes for list A, B, C, D, E, Chopin, Concerto, Canadian, or Popular Classes, the participant must play one selection that corresponds to the level and list letter or class description. Memorization is required, except when the selection is not required to be memorized in an examination. Popular selections must be from a popular syllabus list. In Etude classes, the participant must closely follow their instrument's conservatory syllabus and perform the correct quantity of etudes from the correct lists to a maximum of two etudes. If two selections are being played, they should be played back to back with a brief pause between. For participants who have exceeded level 10, Diploma classes are for participants who have not completed their practical diploma conservatory exam but are working towards it and Post-Diploma classes are for participants who have successfully completed their practical diploma conservatory exam. For any senior sonata class that requires three or more movements, the participant must play a fast movement or two contrasting movements maximum. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

METHOD BOOK CLASSES

Because these pieces are quite short, the participant may play one or two solo selection. **The adjudicator will consider only quality of performance rather than quantity of pieces played, so that those who play two pieces will not be at a competitive advantage.** If two selections are being played, they should be played back to back with a brief pause between. Selections may be from any published method book and the selection must feature at least one place where the hands play together. Selections found in the current RCM syllabus are not valid. Memorization is required. **As this is a solo class, teacher duets are not permitted.**

RECITAL CLASSES

Participants perform a repertoire selection that **is or is not** found on a conservatory syllabus list. Participants must enter the recital class that reflects the level they are generally enrolled in. The difficulty of the repertoire selection may be at their enrolled level or higher. Memorization is required.

PIANO CONCERTO CLASSES (VIRTUAL ONLY)

Participant plays one movement of a piano concerto. The level of a concerto is determined by the music teacher. Participants in piano concerto classes will be considered for nomination for the OMFA Piano Concerto class if their age and repertoire suits the OMFA class requirements, which can be reviewed on the OMFA website: www.omfa.ca. Piano concertos are held in the senior piano venue and adjudicated by the senior piano adjudicator, where there are two pianos. Memorization is required.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the participant's age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

- Classes that are level five and below are \$30.00 each.
- Classes that are level 6-8 are \$33.00 each.
- Classes that are level 9 and above are \$36.00 each.

PIANO SOLO CLASSES

Elementary Piano

Piano Solo: Method Book	(\$30.00)
Piano Solo: Preparatory A	(\$30.00)
Piano Solo: Preparatory B	(\$30.00)
Piano Solo: Level 1 - List A	(\$30.00)
Piano Solo: Level 1 - List B	(\$30.00)
Piano Solo: Level 1 - List C	(\$30.00)
Piano Solo: Level 1 - Etude	(\$30.00)
Piano Solo: Level 1 - Canadian	(\$30.00)
Piano Solo: Level 1 - Popular	(\$30.00)
Piano Solo: Level 1 - Recital	(\$30.00)
Piano Solo: Level 2 - List A	(\$30.00)
Piano Solo: Level 2 - List B	(\$30.00)
Piano Solo: Level 2 - List C	(\$30.00)
Piano Solo: Level 2 - Etude	(\$30.00)
Piano Solo: Level 2 - Canadian	(\$30.00)
Piano Solo: Level 2 - Popular	(\$30.00)
Piano Solo: Level 2 - Recital	(\$30.00)

Junior Piano

Piano Solo: Level 3 - List A	(\$30.00)
Piano Solo: Level 3 - List B	(\$30.00)
Piano Solo: Level 3 - List C	(\$30.00)
Piano Solo: Level 3 - Etude	(\$30.00)
Piano Solo: Level 3 - Canadian	(\$30.00)
Piano Solo: Level 3 - Popular	(\$30.00)
Piano Solo: Level 3 - Recital	(\$30.00)
Piano Solo: Level 3 - Concerto	(\$30.00)
Piano Solo: Level 4 - List A	(\$30.00)
Piano Solo: Level 4 - List B	(\$30.00)
Piano Solo: Level 4 - List C	(\$30.00)
Piano Solo: Level 4 - Etude	(\$30.00)
Piano Solo: Level 4 - Canadian	(\$30.00)
Piano Solo: Level 4 - Popular	(\$30.00)
Piano Solo: Level 4 - Recital	(\$30.00)
Piano Solo: Level 4 - Concerto	(\$30.00)
Piano Solo: Level 5 - List A	(\$30.00)
Piano Solo: Level 5 - List B	(\$30.00)
Piano Solo: Level 5 - List C	(\$30.00)
Piano Solo: Level 5 - Etude	(\$30.00)
Piano Solo: Level 5 - Canadian	(\$30.00)
Piano Solo: Level 5 - Popular	(\$30.00)
Piano Solo: Level 5 - Recital	(\$30.00)
Piano Solo: Level 5 - Concerto	(\$30.00)

Intermediate Piano

Piano Solo: Level 6 - List A	(\$33.00)
Piano Solo: Level 6 - List B	(\$33.00)
Piano Solo: Level 6 - List C	(\$33.00)
Piano Solo: Level 6 - Etude	(\$33.00)
Piano Solo: Level 6 - Canadian	(\$33.00)
Piano Solo: Level 6 - Popular	(\$33.00)
Piano Solo: Level 6 - Recital	(\$33.00)
Piano Solo: Level 6 - Concerto	(\$33.00)

Piano Solo: Level 7 - List A	(\$33.00)
Piano Solo: Level 7 - List B	(\$33.00)
Piano Solo: Level 7 - List C	(\$33.00)
Piano Solo: Level 7 - Etude	(\$33.00)
Piano Solo: Level 7 - Canadian	(\$33.00)
Piano Solo: Level 7 - Popular	(\$33.00)
Piano Solo: Level 7 - Recital	(\$33.00)
Piano Solo: Level 7 - Concerto	(\$33.00)
Piano Solo: Level 8 - List A	(\$33.00)
Piano Solo: Level 8 - List B	(\$33.00)
Piano Solo: Level 8 - List C	(\$33.00)
Piano Solo: Level 8 - List D	(\$33.00)
Piano Solo: Level 8 - Etude	(\$33.00)
Piano Solo: Level 8 - Chopin	(\$33.00)
Piano Solo: Level 8 - Canadian	(\$33.00)
Piano Solo: Level 8 - Popular	(\$33.00)
Piano Solo: Level 8 - Recital	(\$33.00)
Piano Solo: Level 8 - Concerto	(\$33.00)

Senior Piano

Piano Solo: Level 9 - List A	(\$36.00)
Piano Solo: Level 9 - List B	(\$36.00)
Piano Solo: Level 9 - List C	(\$36.00)
Piano Solo: Level 9 - List D	(\$36.00)
Piano Solo: Level 9 - Etude	(\$36.00)
Piano Solo: Level 9 - Chopin	(\$36.00)
Piano Solo: Level 9 - Canadian	(\$36.00)
Piano Solo: Level 9 - Popular	(\$36.00)
Piano Solo: Level 9 - Recital	(\$36.00)
Piano Solo: Level 9 - Concerto	(\$36.00)
Piano Solo: Level 10 - List A	(\$36.00)
Piano Solo: Level 10 - List B	(\$36.00)
Piano Solo: Level 10 - List C	(\$36.00)
Piano Solo: Level 10 - List D	(\$36.00)
Piano Solo: Level 10 - List E	(\$36.00)
Piano Solo: Level 10 - Etude	(\$36.00)
Piano Solo: Level 10 - Chopin	(\$36.00)
Piano Solo: Level 10 - Canadian	(\$36.00)
Piano Solo: Level 10 - Popular	(\$36.00)
Piano Solo: Level 10 - Recital	(\$36.00)
Piano Solo: Level 10 - Concerto	(\$36.00)
Piano Solo: Diploma - List A	(\$36.00)
Piano Solo: Diploma - List B	(\$36.00)
Piano Solo: Diploma - List C	(\$36.00)
Piano Solo: Diploma - List D	(\$36.00)
Piano Solo: Diploma - List E	(\$36.00)
Piano Solo: Diploma - Etude	(\$36.00)
Piano Solo: Diploma - Chopin	(\$36.00)
Piano Solo: Diploma - Canadian	(\$36.00)
Piano Solo: Diploma - Recital	(\$36.00)
Piano Solo: Diploma - Concerto	(\$36.00)
Piano Solo: Post-Diploma - List A	(\$36.00)
Piano Solo: Post-Diploma - List B	(\$36.00)
Piano Solo: Post-Diploma - List C	(\$36.00)
Piano Solo: Post-Diploma - List D	(\$36.00)
Piano Solo: Post-Diploma - List E	(\$36.00)
Piano Solo: Post-Diploma - Etude	(\$36.00)
Piano Solo: Post-Diploma - Chopin	(\$36.00)
Piano Solo: Post-Diploma - Canadian	(\$36.00)
Piano Solo: Post-Diploma - Concerto	(\$36.00)
Piano Solo: Diploma - Recital	(\$36.00)

PIANO ENSEMBLE PROGRAM DETAILS

**NOT OFFERED IN 2021, BUT
PLEASE SEE “BUBBLE DUET” CLASS**

The Bubble Duet class is for participants who duet ensembles made up of persons who are in each other's social bubble. Many of these will be family duets. Others may not be. Competitive and Non-competitive options, as well as non-family and family options.

GENERAL THINGS TO KNOW ABOUT PIANO ENSEMBLE CLASSES

Each ensemble should register once per selection they wish to perform. At the time of registering, each participant's name will need to be entered – whoever is registering the ensemble should take special care to spell all names correctly. For competitive duets and trios, the ensemble must enter into the category that reflects the ensemble's average solo level and must play repertoire that reflects that level's difficulty. For example, in a piano duet where one player is entered in level 1 solo classes and the other player is entered in level 2 solo classes, the average level is 1.5, so this piano duet would enter the elementary piano duet class. Elementary is considered level 2 and lower. Junior is considered level 3, 4 and 5. Intermediate is considered level 6, 7 and 8. Senior is considered level 9 and higher. In situations where the average level of the ensemble crosses over between classes, the ensemble must register in the class that reflects the level of the more advanced player, even if this means that a level 5 solo player is competing in an intermediate duet class, for example. For quartets, family duets, and non-competitive duets, the ensemble should register according to the level of the repertoire selection they intend to perform. Duets are for one piano, four hands. Duos are for two pianos, four hands. Trios are for one piano, six hands. Quartets are for two pianos, eight hands.

FAMILY & NON-COMPETITIVE DUETS

Family duets and non-competitive duet classes are non-competitive. Ensembles will receive written and verbal feedback from the adjudicator. No marks, ribbons or seals will be given in the spirit of non-competitiveness for family classes. Family classes are for sibling or child-parent combinations.

PIANO QUARTET NIGHT

Unlike the past several years where all piano quartets performed one after each other regardless of being in different classes, piano quartets will now run like all other classes. The recipients of the Dairy Queen Award, the Second Top and the Top Quartet (recipient of the Ursula Yundt Memorial Trophy) will be announced at the end of the evening, and awards will be given out at the Finale Concert.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the ensemble's average age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

Piano ensemble classes are \$30.00 each.

PIANO ENSEMBLE CLASSES

Piano Ensemble: Elementary Duet	(\$30.00)
Piano Ensemble: Junior Duet	(\$30.00)
Piano Ensemble: Intermediate Duet	(\$30.00)
Piano Ensemble: Senior Duet	(\$30.00)
Piano Ensemble: Non-Competitive Elementary Duet	(\$30.00)
Piano Ensemble: Non-Competitive Junior Duet	(\$30.00)
Piano Ensemble: Non-Competitive Intermediate Duet	(\$30.00)
Piano Ensemble: Non-Competitive Senior Duet	(\$30.00)
Piano Ensemble: Elementary Family Duet	(\$30.00)
Piano Ensemble: Junior Family Duet	(\$30.00)
Piano Ensemble: Intermediate Family Duet	(\$30.00)
Piano Ensemble: Senior Family Duet	(\$30.00)
Piano Ensemble: Elementary Duo	(\$30.00)
Piano Ensemble: Junior Duo	(\$30.00)
Piano Ensemble: Intermediate Duo	(\$30.00)
Piano Ensemble: Senior Duo	(\$30.00)
Piano Ensemble: Elementary Trio	(\$30.00)
Piano Ensemble: Junior Trio	(\$30.00)
Piano Ensemble: Intermediate Trio	(\$30.00)
Piano Ensemble: Senior Trio	(\$30.00)
Piano Ensemble: Elementary Quartet	(\$30.00)
Piano Ensemble: Junior Quartet	(\$30.00)
Piano Ensemble: Intermediate Quartet	(\$30.00)
Piano Ensemble: Senior Quartet	(\$30.00)

LIVE BUBBLE DUET PROGRAM DETAILS

The Live Bubble Duet class is for duet ensembles made up of persons who are in each other's social bubble. Many of these will be family duets. Others may not be. There are competitive and non-competitive options, as well as non-family and family options. They are offered for the piano and strings divisions.

GENERAL THINGS TO KNOW ABOUT BUBBLE DUET CLASSES

Each ensemble should register once per selection they wish to perform. At the time of registering, each participant's name will need to be entered – whoever is registering the ensemble should take special care to spell all names correctly. Here are how the levels work: Elementary is level 2 and below. Junior is level 3, 4 and 5. Intermediate is level 6, 7, and 8. Senior is level 9 and above.

For competitive duets, the ensemble must enter into the category that reflects the ensemble's average solo level and must play repertoire that reflects that level's difficulty. For example, in a duet where one player is entered in level 1 solo classes and the other player is entered in level 2 solo classes, the average level is 1.5, so this duet would enter the elementary piano duet class. In situations where the average level of the ensemble crosses over between classes, the ensemble must register in the class that reflects the level of the more advanced player, even if this means that a level 5 solo player is competing in an intermediate duet class, for example.

For non-competitive duets, the ensemble should register according to the level of the repertoire selection they intend to perform. For example, if the piece is a level 3 piece, they should register in the junior level. Family duets and non-competitive duet classes are non-competitive. Ensembles will receive written and verbal feedback from the adjudicator. No marks, ribbons or seals will be given in the spirit of non-competitiveness for family classes. Family classes are for sibling or child-parent combinations.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the ensemble's average age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

Piano ensemble classes are \$30.00 each.

STRING SOLO PROGRAM DETAILS

LIVE OR VIRTUAL

GENERAL THINGS TO KNOW ABOUT MOST STRING SOLO CLASSES

Participants may perform or submit videos of selections from a past or current syllabus edition from the Royal Conservatory of Music or Conservatory Canada. In classes for list A, B, C, D, or Canadian classes, the participant must play one selection that corresponds to the level and list letter or class description. Memorization is required, except when the selection is not required to be memorized in an examination. In Etude classes, the participant must closely follow their instrument's conservatory syllabus and perform the correct quantity of etudes from the correct lists to a maximum of two etudes. If two selections are being played, they should be played back to back with a brief pause between. For participants who have exceeded level 10, Diploma classes are for participants who have not completed their practical diploma conservatory exam but are working towards it and Post-Diploma classes are for participants who have successfully completed their practical diploma conservatory exam. For any senior sonata class that requires three or more movements, the participant must play a fast movement or two contrasting movements maximum. Viola participants may enter violin classes. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

SUZUKI STRING CLASSES

Participant plays one selection (or two short selections if the combined performance length is less than two minutes, played back to back with a brief pause) from a Suzuki book. Memorization is not required. Suzuki classes are non-competitive. In these classes, violins and cellos will perform in the same class.

CLASS SIZE & AGE DELINEATION BY ENROLMENT

When you register for a class, you will be asked to declare the participant's age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants.

PRICE OF CLASSES

- Classes that are level five and below are \$30.00 each.
- Classes that are level 6-8 are \$33.00 each.
- Classes that are level 9 and above are \$36.00 each.
- Coupon: Participants registering for classes that require live piano accompaniment can register for four classes for the price of three when they enter the class discount code "KWKMF".

VIOLIN CLASSES

Violin: Preparatory - List A	(\$30.00)	Violin: Level 8 - List A	(\$33.00)
Violin: Preparatory - List B	(\$30.00)	Violin: Level 8 - List B	(\$33.00)
Violin: Preparatory – Etude	(\$30.00)	Violin: Level 8 - List C	(\$33.00)
Violin: Preparatory - Canadian	(\$30.00)	Violin: Level 8 - List D	(\$33.00)
		Violin: Level 8 - Etude	(\$33.00)
Violin: Level 1 - List A	(\$30.00)	Violin: Level 8 - Canadian	(\$33.00)
Violin: Level 1 - List B	(\$30.00)		
Violin: Level 1 - Etude	(\$30.00)	Violin: Level 9 - List A	(\$36.00)
Violin: Level 1 - Canadian	(\$30.00)	Violin: Level 9 - List B	(\$36.00)
		Violin: Level 9 - List C	(\$36.00)
Violin: Level 2 - List A	(\$30.00)	Violin: Level 9 - List D	(\$36.00)
Violin: Level 2 - List B	(\$30.00)	Violin: Level 9 - Etude	(\$36.00)
Violin: Level 2 - Etude	(\$30.00)	Violin: Level 9 - Canadian	(\$36.00)
Violin: Level 2 - Canadian	(\$30.00)		
		Violin: Level 10 - List A	(\$36.00)
Violin: Level 3 - List A	(\$30.00)	Violin: Level 10 - List B	(\$36.00)
Violin: Level 3 - List B	(\$30.00)	Violin: Level 10 - List C	(\$36.00)
Violin: Level 3 - List C	(\$30.00)	Violin: Level 10 - List D	(\$36.00)
Violin: Level 3 - Etude	(\$30.00)	Violin: Level 10 - Etude	(\$36.00)
Violin: Level 3 - Canadian	(\$30.00)	Violin: Level 10 - Canadian	(\$36.00)
Violin: Level 4 - List A	(\$30.00)	Violin: Diploma - List A	(\$36.00)
Violin: Level 4 - List B	(\$30.00)	Violin: Diploma - List B	(\$36.00)
Violin: Level 4 - List C	(\$30.00)	Violin: Diploma - List C	(\$36.00)
Violin: Level 4 - Etude	(\$30.00)	Violin: Diploma - List D	(\$36.00)
Violin: Level 4 - Canadian	(\$30.00)	Violin: Diploma - Canadian	(\$36.00)
Violin: Level 5 - List A	(\$30.00)	Violin: Post-Diploma - List A	(\$36.00)
Violin: Level 5 - List B	(\$30.00)	Violin: Post-Diploma - List B	(\$36.00)
Violin: Level 5 - List C	(\$30.00)	Violin: Post-Diploma - List C	(\$36.00)
Violin: Level 5 - Etude	(\$30.00)	Violin: Post-Diploma - List D	(\$36.00)
Violin: Level 5 - Canadian	(\$30.00)	Violin: Post-Diploma – Canadian	(\$36.00)
Violin: Level 6 - List A	(\$33.00)	Suzuki Solo - Level 1	(\$30.00)
Violin: Level 6 - List B	(\$33.00)	Suzuki Solo - Level 2	(\$30.00)
Violin: Level 6 - List C	(\$33.00)	Suzuki Solo - Level 3	(\$30.00)
Violin: Level 6 - Etude	(\$33.00)	Suzuki Solo - Level 4	(\$30.00)
Violin: Level 6 – Canadian	(\$33.00)	Suzuki Solo - Level 5	(\$30.00)
		Suzuki Solo - Level 6	(\$30.00)
Violin: Level 7 - List A	(\$33.00)	Suzuki Solo - Level 7	(\$30.00)
Violin: Level 7 - List B	(\$33.00)	Suzuki Solo - Level 8	(\$30.00)
Violin: Level 7 - List C	(\$33.00)	Suzuki Solo - Level 9	(\$30.00)
Violin: Level 7 - Etude	(\$33.00)	Suzuki Solo - Level 10	(\$30.00)
Violin: Level 7 - Canadian	(\$33.00)		

CELLO CLASSES

Cello: Preparatory - List A	(\$30.00)	Cello: Level 8 - List A	(\$33.00)
Cello: Preparatory - List B	(\$30.00)	Cello: Level 8 - List B	(\$33.00)
Cello: Preparatory – Etude	(\$30.00)	Cello: Level 8 - List C	(\$33.00)
Cello: Preparatory - Canadian	(\$30.00)	Cello: Level 8 - List D	(\$33.00)
		Cello: Level 8 - Etude	(\$33.00)
Cello: Level 1 - List A	(\$30.00)	Cello: Level 8 - Canadian	(\$33.00)
Cello: Level 1 - List B	(\$30.00)		
Cello: Level 1 - Etude	(\$30.00)	Cello: Level 9 - List A	(\$36.00)
Cello: Level 1 - Canadian	(\$30.00)	Cello: Level 9 - List B	(\$36.00)
		Cello: Level 9 - List C	(\$36.00)
Cello: Level 2 - List A	(\$30.00)	Cello: Level 9 - List D	(\$36.00)
Cello: Level 2 - List B	(\$30.00)	Cello: Level 9 - Etude	(\$36.00)
Cello: Level 2 - Etude	(\$30.00)	Cello: Level 9 - Canadian	(\$36.00)
Cello: Level 2 - Canadian	(\$30.00)		
		Cello: Level 10 - List A	(\$36.00)
Cello: Level 3 - List A	(\$30.00)	Cello: Level 10 - List B	(\$36.00)
Cello: Level 3 - List B	(\$30.00)	Cello: Level 10 - List C	(\$36.00)
Cello: Level 3 - List C	(\$30.00)	Cello: Level 10 - List D	(\$36.00)
Cello: Level 3 - Etude	(\$30.00)	Cello: Level 10 - Etude	(\$36.00)
Cello: Level 3 - Canadian	(\$30.00)	Cello: Level 10 - Canadian	(\$36.00)
Cello: Level 4 - List A	(\$30.00)	Cello: Diploma - List A	(\$36.00)
Cello: Level 4 - List B	(\$30.00)	Cello: Diploma - List B	(\$36.00)
Cello: Level 4 - List C	(\$30.00)	Cello: Diploma - List C	(\$36.00)
Cello: Level 4 - Etude	(\$30.00)	Cello: Diploma - List D	(\$36.00)
Cello: Level 4 - Canadian	(\$30.00)	Cello: Diploma - Canadian	(\$36.00)
Cello: Level 5 - List A	(\$30.00)	Cello: Post-Diploma - List A	(\$36.00)
Cello: Level 5 - List B	(\$30.00)	Cello: Post-Diploma - List B	(\$36.00)
Cello: Level 5 - List C	(\$30.00)	Cello: Post-Diploma - List C	(\$36.00)
Cello: Level 5 - Etude	(\$30.00)	Cello: Post-Diploma - List D	(\$36.00)
Cello: Level 5 - Canadian	(\$30.00)	Cello: Post-Diploma – Canadian	(\$36.00)
Cello: Level 6 - List A	(\$33.00)	Suzuki Solo - Level 1	(\$30.00)
Cello: Level 6 - List B	(\$33.00)	Suzuki Solo - Level 2	(\$30.00)
Cello: Level 6 - List C	(\$33.00)	Suzuki Solo - Level 3	(\$30.00)
Cello: Level 6 - Etude	(\$33.00)	Suzuki Solo - Level 4	(\$30.00)
Cello: Level 6 – Canadian	(\$33.00)	Suzuki Solo - Level 5	(\$30.00)
		Suzuki Solo - Level 6	(\$30.00)
Cello: Level 7 - List A	(\$33.00)	Suzuki Solo - Level 7	(\$30.00)
Cello: Level 7 - List B	(\$33.00)	Suzuki Solo - Level 8	(\$30.00)
Cello: Level 7 - List C	(\$33.00)	Suzuki Solo - Level 9	(\$30.00)
Cello: Level 7 - Etude	(\$33.00)	Suzuki Solo - Level 10	(\$30.00)
Cello: Level 7 - Canadian	(\$33.00)		

VOCAL SOLO & ENSEMBLE PROGRAM DETAILS

VIRTUAL

Participant submits one video of a sung solo selection (or two contrasting selections for recital classes) according to the class description. Participants are separated into the following age group in solo and recital classes: Age 8 & Under, Age 9-10, Age 11-12, Age 13-14, Age 15-16, Age 17-18, Age 19-28. Classes are priced as follows: solo classes are \$30 for 12 and under, \$33 for 13-16, and \$36 for 17 and above. Recital classes are \$45. Participants registering for classes that require live piano accompaniment can register for four classes for the price of three when they enter the class discount code **KWKMF**. When you register for a class, you will be asked to declare the participant's age (calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

THE FOLLOWING GREY TEXT IS FROM A TYPICAL SYLLABUS, AND IS SUSPENDED FOR THE 2021 FESTIVAL, WHICH IS ONLY BEING HELD VIRTUALLY FOR VOCAL DIVISIONS

Participant sings one selection in solo and ensemble classes and two contrasting selections in recital classes according to the class description. Participants are separated into the following age group in solo and recital classes: Age 8 & Under, Age 9-10, Age 11-12, Age 13-14, Age 15-16, Age 17-18, Age 19-28. Classes are priced as follows: solo classes are \$30 for 12 and under, \$33 for 13-16, and \$36 for 17 and above. Recital classes are \$45, and ensemble classes are \$30. Registration is open annually from December 1 until January 22, with late registration ending on January 31 (www.kwkiwanismusicfestival.com/product-page/vocal). Participants registering for classes that require live piano accompaniment can register for four classes for the price of three when they enter the class discount code **KWKMF**. When you register for a class, you will be asked to declare the participant's age or the ensemble's average age (their age is calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to their age group and then sorted randomly into classes of eight or fewer participants. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

VOCAL CLASSES

CLASSICAL VOCAL

SOLO *One Selection*

Classical Vocal Solo: Canadian
Classical Vocal Solo: English
Classical Vocal Solo: French
Classical Vocal Solo: German
Classical Vocal Solo: Italian
Classical Vocal Solo: Sacred
Classical Vocal Solo: Traditional
Classical Vocal Solo: Other

CLASSICAL VOCAL RECITAL

Two Selections

Classical Vocal Recital: Level 1
Classical Vocal Recital: Level 2
Classical Vocal Recital: Level 3
Classical Vocal Recital: Level 4
Classical Vocal Recital: Level 5
Classical Vocal Recital: Level 6
Classical Vocal Recital: Level 7
Classical Vocal Recital: Level 8
Classical Vocal Recital: Level 9
Classical Vocal Recital: Level 10
Classical Vocal Recital: Diploma

CLASSICAL VOCAL

ENSEMBLE *One Selection*

Classical Vocal Ensemble
(Any Level)

MUSIC THEATRE

SOLO *One Selection*

MT Solo: Golden Age
MT Solo: Contemporary
MT Solo: Sondheim

MUSIC THEATRE

RECITAL *Two Selections*

MT Recital (Any Level)

MUSIC THEATRE

ENSEMBLE *One Selection*

MT Vocal Ensemble
(Any Level)

POPULAR AND CCM

SOLO *One Selection*

Pop/CCM Solo: Film Song
Pop/CCM Solo: Jazz/Blues
Pop/CCM Solo: Pop/Rock
Pop/CCM Solo: Self-Accompanied
Pop/CCM Solo: Singer-Songwriter

POPULAR AND CCM

RECITAL *Two Selections*

Pop/CCM Recital (Any Level)

POPULAR AND CCM

ENSEMBLE *One Selection*

Pop/CCM Vocal Ensemble
(Any Level)

NON-COMPETITIVE WORKSHOP PROGRAM DETAILS

LIVE OR VIRTUAL

The workshop is a non-competitive opportunity to receive feedback from festival adjudicators. After performing a single selection of their own choice, the adjudicators will offer written and verbal feedback to the participants and class. No marks, ribbons, awards or nominations are distributed. Memorization is not required. Both youth and amateur adult and senior musicians may participate. Participants may enter this class multiple times, once per selection they wish to perform. Classes are \$30. When you register for a class, you will be asked to declare the participant's age (calculated according to how old they were on December 31st of the year prior to the festival year). After registration closes, the festival schedule's construction begins. Schedule protocol is that no class will exceed eight participants or ninety minutes in length. In situations where there are more than eight participants registered for a class or a class exceeds ninety minutes in length, participants will be separated according to similar age groups and then sorted randomly into classes of eight or fewer participants. If you and your music teacher are unsure about which classes to register for or have any questions, please don't hesitate to contact the coordinator (Heidi - heidi@kwkiwanismusicfestival.com) in advance to completing your registration.

Note that the "Live Bubble Duet" class has non-competitive options.

LIVE NON-COMPETITIVE WORKSHOP CLASSES

Composition	(\$30.00)
Piano Solo	(\$30.00)
String Solo	(\$30.00)

VIRTUAL NON-COMPETITIVE WORKSHOP CLASSES

Brass Solo	(\$30.00)
Composition	(\$30.00)
Classical Guitar Solo	(\$30.00)
Steel-String Guitar Solo	(\$30.00)
Piano Solo	(\$30.00)
String Solo	(\$30.00)
Classical Vocal Solo	(\$30.00)
Music Theatre Solo	(\$30.00)
Pop/CCM Vocal Solo	(\$30.00)
Woodwind Solo	(\$30.00)

BAND, ORCHESTRA, ENSEMBLE & CHOIR PROGRAM DETAILS

NOT OFFERED IN 2021

However, please See “School Entry” on next page

Groups and choirs may perform whatever repertoire suits their needs in terms of repertoire level and style. All of these classes take place at Knox Waterloo in the Sanctuary. School groups are scheduled during school hours and community groups are scheduled during evening hours.

EQUIPMENT & STAGE CONSIDERATIONS

The stage is wheel-chair accessible. Sixty chairs and forty music stands will be provided. There are many plugs on and around the stage area in a variety of locations. The following percussion equipment will be provided: Congas and Stands, Bass Drum and Stand, Free Standing Cymbals, Gong and Stand, Acoustic Piano, Timpani (4), Chimes, Bells, Drum Set, Crash Cymbals, Standing Snare Drum, Xylophone, Bongos. You must bring your own mallets and sticks, as well as anything you require that is not on this list. Electric keyboard, amplifiers, and choir risers are not provided. If you require extra stands, you must bring them.

ARRIVAL

Plan to arrive 15-20 minutes prior to the beginning of your class. Upon arrival, your group/choir will be ushered into a monitored holding room where your group will have a designated area to store belongings (instrument cases and backpacks). Have someone from your group check-in at the usher's desk and submit a copy of your music, which will be taken to the adjudicator for you. Please have all submitted material clearly labelled with the school and group leader's name. After you have deposited your belongings in the designated area, have your group/choir enter the performance room in an orderly manner and find a seat and wait for the class to begin. A festival volunteer will help you navigate a good time to accomplish this. Note that a brief tuning can take place in this holding room provided one group tunes at a time and the doors to the holding room are closed to prevent noise bleed into the performance room.

CLASS PROCEDURES

Each large ensemble and choir will be given a set number of minutes to set up, do a brief warm-up, introduce themselves, perform one selection or two contrasting selections, and receive an adjudication-workshop. This set amount of time is indicated on the next page of the syllabus. It is recommended that groups plan to play/sing no more than one third to one half of their allotted number of minutes to allow for adequate workshop time. We highly recommend that groups stay for the entire class so as to benefit from listening to the other ensembles and their workshops, and to provide an audience for other groups (a good thing which will hopefully be reciprocated). At the end of each group's time, they will receive their music and a certificate with their seal of standard (bronze, silver, gold or platinum). Seals of standard will not be announced publicly. An mp3 of the adjudication voice-over adjudication will be sent to the group leader from the festival coordinator as soon as it is processed, usually within 24 hours.

DEPARTURE

At the end of the class, please exit the performance room in an orderly manner, collect your belongings from the holding area, and wait in the holding area until your transportation is ready. If you are catching a school bus, you should have your bus arrive no more than 5 minutes prior to the end of your class. If a festival volunteer doesn't return your music to you at the end of your performance, don't forget to collect your music before you leave, as well as any other items you brought to the festival.

NOTICE REGARDING SUPERVISION

Waterloo Region District School Board Groups must be accompanied by the required staffing supervision ratio for Cat 1-2-3 off-campus trips according to the Administrative Procedure 1581 (available on the Board Website). Homeschool groups should register in the Community Group division.

BAND, ORCHESTRA, ENSEMBLE & CHOIR CLASSES

*Note that all groups and choirs will be divided into the following divisions:
Elementary School, Grade 9, Grade 9-10, Grade 9-12, Youth Community, and Adult Community.*

BANDS	PRICE	TIME LIMIT
<i>Multiple players per part / Conductor-Led</i>		
Concert Band	\$100	30 Minutes
Stage (Jazz) Band	\$100	30 Minutes
ORCHESTRAS		
<i>Multiple players per part / Conductor-Led</i>		
String Orchestra	\$100	30 Minutes
Concert Orchestra	\$100	30 Minutes
Concerto	\$100	30 Minutes
ENSEMBLES		
<i>20 players or fewer / Multiple players per part / Self-Led or Conductor-Led</i>		
Guitar Ensemble	\$75	20 Minutes
Ukulele Ensemble	\$75	20 Minutes
Recorder Ensemble	\$75	20 Minutes
Percussion Ensemble	\$75	20 Minutes
Jazz Ensemble	\$75	20 Minutes
Wind Ensemble	\$75	20 Minutes
Chamber Group (6 players or fewer / One player per part / Self-Led)	\$75	20 Minutes
CHOIRS		
<i>If the selection requires accompaniment, accompaniment must be live (not recorded).</i>		
Chamber Choir (20 Singers or Fewer)	\$75	20 Minutes
Concert Choir (21 Singers or More)	\$75	20 Minutes

SCHOOL ENTRY

VIRTUAL

The “School Entry” class is a non-competitive opportunity for any musical project conducted and completed with the support of a public or private school teacher to receive feedback from festival adjudicators. These entries can be solos or ensembles. They can be of any genre and of any length.

Once registration is complete, the coordinator will secure adjudicators appropriate for the entry and will either set up individual adjudication workshops or sort entries into groups who will take place in adjudication workshops together.

Availability of the students will be taken into consideration when the workshops are being scheduled. If it is impossible to schedule a virtual zoom workshop for any reason, video adjudications will be video recorded.

The dates for these workshops will be anytime between December 1 and April 30, 2021, depending on the availability of the participants.